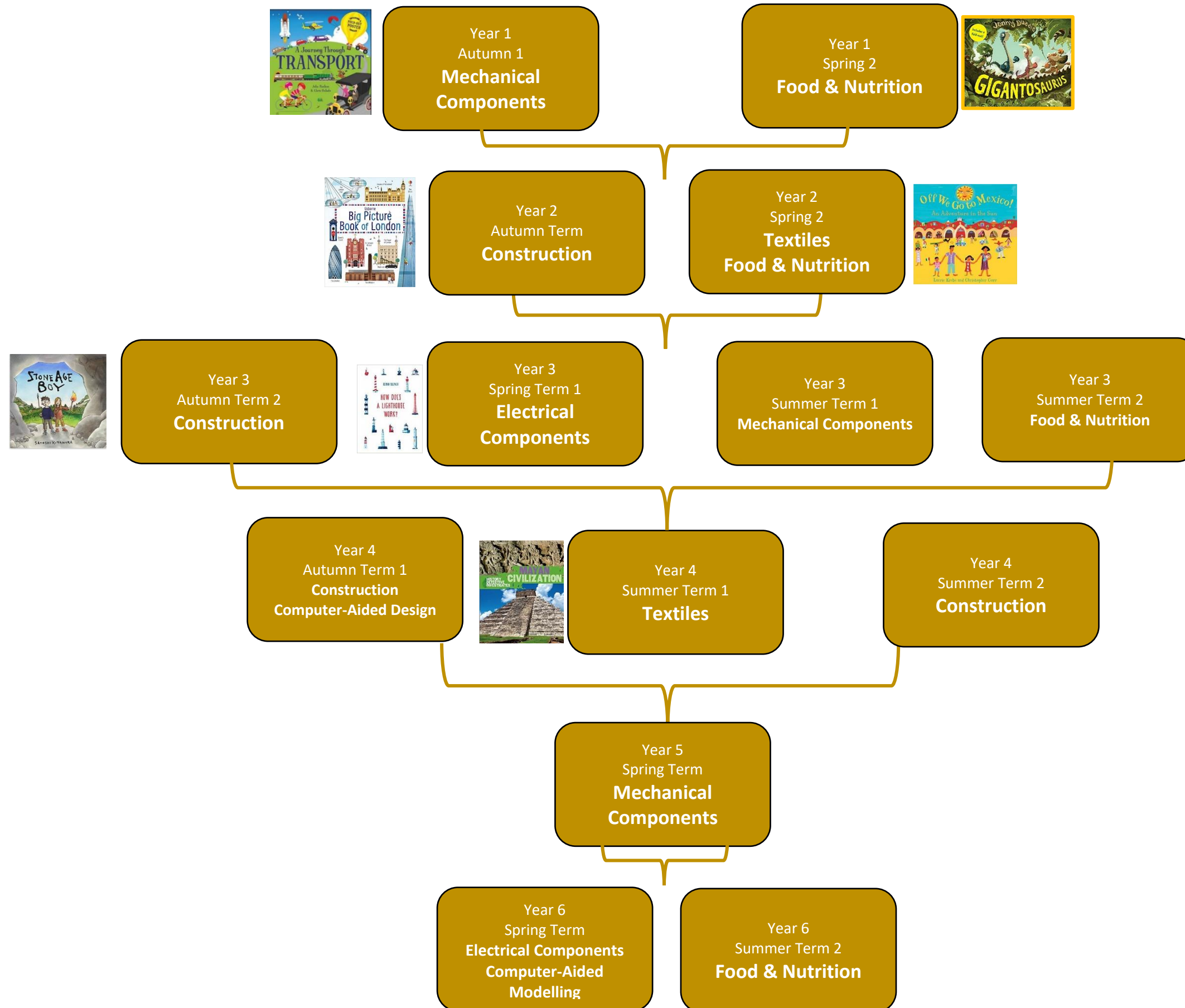


The Journey of Design & Technology- Reading Enhanced Curriculum



<div> <div> <div>KEY: Current Year D&T Unit</div> <div> History Geography Art Science Reading Strategy </div> </div> <div>Curriculum Overview Year 1</div> </div>		
Prior Year's Curriculum Content	Year 1 Curriculum Content	Subsequent Year's Curriculum Content
	<p>CROSS-CURRICULAR LINKS: Mechanisms (Autumn 2): Everyday Materials, Transport Through the Ages, Dogger Food & Nutrition (Spring 2): Animals Including Humans</p>	<p>CROSS-CURRICULAR LINKS: Food & Nutrition (Spring 2): Animals Including Humans (Y2)</p>
Food & Nutrition	<p>Food & Nutrition</p> <ul style="list-style-type: none"> ✓ To understand that food comes from plants and animals. ✓ To sort fruits and vegetables based on colour, texture and taste. ✓ To understand that everyone should eat at least five portions of fruit and vegetables every day. ✓ To understand what a healthy meal is. ✓ To understand that hands and utensils need to be washed before cooking. ✓ To use a knife to cut fruit and vegetables into smaller pieces. ✓ To understand how to hold fruit and vegetables so that they can be cut safely. ✓ To use a spoon to mix. 	<p>Food & Nutrition</p> <p>Year 2</p> <ul style="list-style-type: none"> ✓ To state foods that come from plants and animals. ✓ To recognise foods relating to the Mexican culture. ✓ To sort foods based on where they have come from (farmed, grown elsewhere or caught). ✓ To suggest ways that at least five portions of fruit and vegetables can be eaten every day. ✓ To understand what a varied and healthy diet is, using the Eatwell Guide. ✓ To describe steps to take so that food is prepared hygienically. ✓ To use a knife to peel fruit and vegetables and to discard pips/ seeds. ✓ To understand how to use a grater safely. ✓ To use a spoon to measure quantities.
Vocabulary	<p>Vocabulary</p> <ul style="list-style-type: none"> ✓ cut ✓ chopping board ✓ fruit ✓ healthy ✓ mix ✓ prepare ✓ rough ✓ smooth ✓ sour ✓ sweet ✓ taste ✓ texture ✓ utensils ✓ vegetables 	<p>Vocabulary</p> <ul style="list-style-type: none"> ✓ caught ✓ chop ✓ disinfect ✓ farmed ✓ farmer ✓ grater ✓ healthy ✓ measure ✓ measuring spoon ✓ peel ✓ portion ✓ skin ✓ varied diet
Mechanical Components	<p>Mechanical Components</p> <p>Designing</p> <ul style="list-style-type: none"> ✓ To talk about the purpose of a wheel. ✓ To talk about their own experience of vehicles with wheels. ✓ To talk about designs for vehicles to carry a toy. ✓ To make a drawing of a design for a four-wheel vehicle to carry a toy. <p>Making</p> <ul style="list-style-type: none"> ✓ To experiment with construction kits to make an object that moves. ✓ To attach wheels to a chassis using an axle with cotton reels and dowels. ✓ To attach wheels to a chassis using an axle with straws and paper wheels/ circles. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To suggest reasons why a wheel and axle wobbles based on hole position. ✓ To talk about why their vehicle moves. ✓ To say what is similar about their and another vehicle. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To recognise the different between fixed and freely moving axles. ✓ To understand what a wheel, chassis and axle is. 	<p>Mechanical Components</p> <p>Year 3</p> <p>Designing</p> <ul style="list-style-type: none"> ✓ To use research and historical knowledge to inform designs for a Shaduf. ✓ To use labelled sketches and instructions to plan a design for a Shaduf. ✓ To test different levers and pulleys for weight bearing. <p>Making</p> <ul style="list-style-type: none"> ✓ To make levers and pulleys that can lift different loads from a surface. ✓ To vary the position of the fulcrum to lift a load using a lever. ✓ To strengthen structures using previous learning. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To compare Egyptian Shaduf designs with their own. ✓ To contrast Egyptian Shadufs with modern designs that use pulleys and levers. ✓ To evaluate how well their design lifts varying loads. ✓ To suggest ways their Shaduf could be altered to improve efficiency with the support of their peers. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To recognise the difference between a lever and a pulley. ✓ To understand how to adapt a lever and a pulley based on load weight. ✓ To understand how pulleys and levers create movement.

Vocabulary	Vocabulary <ul style="list-style-type: none">✓ axle✓ cab✓ chassis✓ fixed✓ free✓ vehicle✓ wheel	Vocabulary <ul style="list-style-type: none">✓ beam✓ fulcrum✓ labelled sketch✓ lever✓ load✓ pulley✓ simple machine
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<div> <div>KEY: Current Year D&T Unit</div> <div> History Geography Art Science Reading Strategy </div> </div> <div>Curriculum Overview Year 2</div>		
Prior Year's Curriculum Content	Year 2 Curriculum Content	Subsequent Year's Curriculum Content
	<div>CROSS-CURRICULAR LINKS:</div> <div>Construction (Autumn): Sculpture, Great Fire of London, London (UK)</div> <div>Textiles (Spring 2): Printing, Mexico</div> <div>Food & Nutrition (Spring 2): Mexico</div>	
<div>Food & Nutrition</div> <ul style="list-style-type: none"> ✓ To understand that food comes from plants and animals. ✓ To sort fruits and vegetables based on colour, texture and taste. ✓ To understand that everyone should eat at least five portions of fruit and vegetables every day. ✓ To understand what a healthy meal is. ✓ To understand that hands and utensils need to be washed before cooking. ✓ To use a knife to cut fruit and vegetables into smaller pieces. ✓ To understand how to hold fruit and vegetables so that they can be cut safely. ✓ To use a spoon to mix. 	<div>Food & Nutrition</div> <div>Year 2</div> <ul style="list-style-type: none"> ✓ To state foods that come from plants and animals. ✓ To recognise foods relating to the Mexican culture. ✓ To sort foods based on where they have come from (farmed, grown elsewhere or caught). ✓ To suggest ways that at least five portions of fruit and vegetables can be eaten every day. ✓ To understand what a varied and healthy diet is, using the Eatwell Guide. ✓ To describe steps to take so that food is prepared hygienically. ✓ To use a knife to peel fruit and vegetables and to discard pips/ seeds. ✓ To understand how to use a grater safely. ✓ To use a spoon to measure quantities. 	<div>Food & Nutrition</div> <div>Year 3</div> <ul style="list-style-type: none"> ✓ To understand that the Ancient Egyptians developed fermentation. ✓ To state some foods that contain gluten and yeast. ✓ To discuss about the way in which food processing can affect the taste, appearance, texture and colour of bread. ✓ To understand the need for covering dough to maintain hygiene during benching and proofing. ✓ To effectively disinfect surfaces. ✓ To develop kneading techniques and understand why a floured surface is required. ✓ To weigh dry ingredients using scales. ✓ To use a measuring jug.
<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ cut ✓ chopping board ✓ fruit ✓ healthy ✓ mix ✓ prepare ✓ rough ✓ smooth ✓ sour ✓ sweet ✓ taste ✓ texture ✓ utensils ✓ vegetables 	<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ caught ✓ chop ✓ disinfect ✓ farmed ✓ farmer ✓ grater ✓ healthy ✓ measure ✓ measuring spoon ✓ peel ✓ portion ✓ skin ✓ varied diet 	<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ baking ✓ benching ✓ dough ✓ fermentation ✓ gluten ✓ kneading ✓ leavening ✓ proofing ✓ yeast
<div>Construction</div> <div>EYFS</div>	<div>Construction</div> <div>Year 2</div> <div>Design</div> <ul style="list-style-type: none"> ✓ To talk about existing structures. ✓ To use pictures and words to plan and design a free-standing structure linked to London. ✓ To make simple mock-ups of structures. ✓ To say what they like and dislike about-construction materials. <div>Making</div> <ul style="list-style-type: none"> ✓ To experiment with building free-standing structures using Polydron. ✓ To use templates. ✓ To use scissors to cut card and paper accurately. ✓ To use a straight edge to mark lines for cutting. ✓ To select suitable equipment to join materials (glue, tape, staples). ✓ To layer materials as a finishing technique to make them more appealing for the intended user. <div>Evaluating</div> <ul style="list-style-type: none"> ✓ To learn about the designer Sir Christopher Wren 	<div>Construction</div> <div>Year 3</div> <div>Designing</div> <ul style="list-style-type: none"> ✓ To use research and previous learning to inform designs for a free-standing structure. ✓ To use labelled sketches and instructions to plan a design for a functional free-standing structure linked to the Iron Age. ✓ To test simple mock-ups of structure supports (including buttresses) <div>Making</div> <ul style="list-style-type: none"> ✓ To build free-standing structures that are supported by a buttress. ✓ To use scissors to score construction material. ✓ To draw accurate cutting lines using a ruler. ✓ To select suitable joining materials that provide hidden joins (glue, double-sided tape). <div>Evaluating</div> <ul style="list-style-type: none"> ✓ To compare designs and support structures of chairs created by Ludwig Mies Van Der Rohe. ✓ To evaluate different ways of supporting a free-standing structure. ✓ To evaluate how well a design is functional.

	<ul style="list-style-type: none"> ✓ To say what they like and dislike about free-standing structures, referring to stability. ✓ To recognise the intended user of a free-standing structure. ✓ To talk about what they have constructed and the techniques involved. ✓ To describe what they like about their own and partners' structure. ✓ To suggest one way the structure could have been changed by using a different construction material or joining technique. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To know what a free-standing structure is. ✓ To talk about different construction materials. ✓ To describe how stable a structure is. ✓ To understand how a free-standing structure can be made more stable, stiffer and stronger. 	<ul style="list-style-type: none"> ✓ To talk about ways their free-standing structure is supported and can hold weight. ✓ To suggest ways a structure could be altered whilst still meeting the intended user's needs. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To talk about the suitable properties of construction materials. ✓ To explain what a buttress is.
Vocabulary	<p>Vocabulary</p> <ul style="list-style-type: none"> ✓ architect ✓ construction ✓ free-standing structure ✓ joining materials ✓ mock-up ✓ net ✓ ruler ✓ scissors ✓ stable ✓ template 	<p>Vocabulary</p> <ul style="list-style-type: none"> ✓ base ✓ buttress ✓ free-standing structure ✓ hidden join ✓ mock-up ✓ rigid ✓ score ✓ shelter ✓ weight
EYFS Textiles	<p>Textiles</p> <p>Year 2</p> <p>Design</p> <ul style="list-style-type: none"> ✓ To talk about existing textile designs and print patterns. ✓ To use pictures and words to plan and design a textile product. ✓ To use IT to plan and design a textile product. ✓ To make and use templates. <p>Making</p> <ul style="list-style-type: none"> ✓ To use pins as a way of securing material and templates. ✓ To use chalk to draw around a template. ✓ To use scissors to cut templates and material accurately. ✓ To use a straight edge to mark lines for cutting. ✓ To select suitable equipment to join different parts of materials (glue, sewing, staples, pins). <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To say what they like and dislike about joining with sewing, gluing and pinning based on comfort and aesthetic choices. ✓ To evaluate different fabrics. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To sew using over stitch. ✓ To understand the purpose of a template. ✓ To select a chosen fabric based on its properties. ✓ To apply finishing techniques of stencil printing and gluing. 	<p>Textiles</p> <p>Year 4</p> <p>Designing</p> <ul style="list-style-type: none"> ✓ To gather information about a user's wants and needs. ✓ To create annotated sketches of sewing techniques for a textile creation. ✓ To generate prototypes of knife pleats, hems and gathers. ✓ To create a simple mock-up. <p>Making</p> <ul style="list-style-type: none"> ✓ To use pins to join materials before stitching. ✓ To use measurement ratios to create a template that is to scale. ✓ To experiment with and select different ways of gathering material as a finishing technique. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To give strengths and limitations of back stitch, catch stitch and running stitch as joining techniques. ✓ To compare and contrast ways of folding material (e.g. knife pleat and gathers) ✓ To compare and contrast their design with their peers. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To sew using back stitch, running stitch and catch stitch. ✓ To understand that a hem should be hidden. ✓ To use folding of material (e.g. hems and pleats) as a finishing technique.
Vocabulary	<p>Vocabulary</p> <ul style="list-style-type: none"> ✓ designer ✓ fabric ✓ join ✓ lining ✓ over stitch ✓ pins 	<p>Vocabulary</p> <ul style="list-style-type: none"> ✓ annotated sketches ✓ back stitch ✓ catch stitch ✓ fray ✓ gathering ✓ hem

	✓ template	✓ knife pleat ✓ running stitch ✓ seam
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<div> <div>KEY: Current Year D&T Unit</div> <div> History Geography Art Science Reading Strategy </div> </div> <div>Curriculum Overview Year 3</div>		
Prior Year’s Curriculum Content	Year 3 Curriculum Content	Subsequent Year’s Curriculum Content
	<div>CROSS-CURRICULAR LINKS:</div> <div>Construction (Autumn): Iron Age</div> <div>Electrical Systems (Spring): Light, Lighthouses & the Coast,</div> <div>Mechanisms (Summer): Ancient Egyptians, Forces & Magnets</div> <div>Food & Nutrition (Summer): Ancient Egyptians</div>	<div>CROSS-CURRICULAR LINKS:</div> <div>Electrical Systems (Spring): Electricity (Y4)</div> <div>Mechanisms (Summer): Forces (Y5)</div>
<div>Food & Nutrition</div> <div>Year 2</div> <ul style="list-style-type: none"> ✓ To state foods that come from plants and animals. ✓ To recognise foods relating to the Mexican culture. ✓ To sort foods based on where they have come from (farmed, grown elsewhere or caught). ✓ To suggest ways that at least five portions of fruit and vegetables can be eaten every day. ✓ To understand what a varied and healthy diet is, using the Eatwell Guide. ✓ To describe steps to take so that food is prepared hygienically. ✓ To use a knife to peel fruit and vegetables and to discard pips/ seeds. ✓ To understand how to use a grater safely. ✓ To use a spoon to measure quantities. 	<div>Food & Nutrition</div> <div>Year 3</div> <ul style="list-style-type: none"> ✓ To understand that the Ancient Egyptians developed fermentation. ✓ To state some foods that contain gluten and yeast. ✓ To discuss about the way in which food processing can affect the taste, appearance, texture and colour of bread. ✓ To understand the need for covering dough to maintain hygiene during benching and proofing. ✓ To effectively disinfect surfaces. ✓ To develop kneading techniques and understand why a floured surface is required. ✓ To weigh dry ingredients using scales. ✓ To use a measuring jug. 	<div>Food & Nutrition</div> <div>Year 6</div> <ul style="list-style-type: none"> ✓ To know that food is grown, reared and caught in the UK, Europe and the wider world. ✓ To recognise food products that are imported from South America. ✓ To understand seasonality. ✓ To understand that seasons affect food availability. ✓ To understand the difference between cage-reared and free-range eggs. ✓ To understand that different food and drink contain different substances (nutrients, water and fibre) that are needed for health. ✓ To use knowledge of cooking and nutrition to adapt recipes. ✓ To maintain a high level of hygiene when preparing food, including the use of different cloths for different surfaces to prevent cross-contamination. ✓ To use a knife to peel, chop, dice and slice fresh ingredients for a savoury dish. ✓ To demonstrate safety measures when using a heat source. ✓ To accurately scale a recipe up or down. ✓ To accurately measure ingredients using standard units of measurement.
<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ caught ✓ chop ✓ disinfect ✓ farmed ✓ farmer ✓ grater ✓ healthy ✓ measure ✓ measuring spoon ✓ peel ✓ portion ✓ skin ✓ varied diet 	<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ baking ✓ benching ✓ dough ✓ fermentation ✓ gluten ✓ kneading ✓ leavening ✓ proofing ✓ yeast 	<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ cage-reared ✓ cross-contamination ✓ dice ✓ free-range ✓ imported/importation ✓ nutrient ✓ processed ✓ production ✓ reared ✓ seasonality ✓ slice ✓ sustainability

<div>Year 2</div> <div>Design</div> <ul style="list-style-type: none">✓ To talk about existing structures.✓ To use pictures and words to plan and design a free-standing structure linked to London.✓ To make simple mock-ups of structures.✓ To say what they like and dislike about-construction materials. <div>Making</div> <ul style="list-style-type: none">✓ To experiment with building free-standing structures using Polydron.✓ To use templates.✓ To use scissors to cut card and paper accurately.✓ To use a straight edge to mark lines for cutting.✓ To select suitable equipment to join materials (glue, tape, staples).✓ To layer materials as a finishing technique to make them more appealing for the intended user. <div>Evaluating</div> <ul style="list-style-type: none">✗ To learn about the designer Sir Christopher Wren✓ To say what they like and dislike about-free-standing structures, referring to stability.✓ To recognise the intended user of a free-standing structure.✓ To talk about what they have constructed and the techniques involved.✓ To describe what they like about their own and partners’ structure.✓ To suggest one way the structure could have been changed by using a different construction material or joining technique. <div>Technical Knowledge</div> <ul style="list-style-type: none">✓ To know what a free-standing structure is.✓ To talk about different construction materials.✓ To describe how stable a structure is.✓ To understand how a free-standing structure can be made more stable, stiffer and stronger.	<div>Construction</div>	<div>Designing</div> <ul style="list-style-type: none">✓ To use research and previous learning to inform designs for a free-standing structure.✓ To use labelled sketches and instructions to plan a design for a functional free-standing structure linked to the Iron Age.✓ To test simple mock-ups of structure supports (including buttresses) <div>Making</div> <ul style="list-style-type: none">✓ To build free-standing structures that are supported by a buttress.✓ To use scissors to score construction material.✓ To draw accurate cutting lines using a ruler.✓ To select suitable joining materials that provide hidden joins (glue, double-sided tape). <div>Evaluating</div> <ul style="list-style-type: none">✓ To compare designs and support structures of chairs created by Ludwig Mies Van Der Rohe.✓ To evaluate different ways of supporting a free-standing structure.✓ To evaluate how well a design is functional.✓ To talk about ways their free-standing structure is supported and can hold weight.✓ To suggest ways a structure could be altered whilst still meeting the intended user’s needs. <div>Technical Knowledge</div> <ul style="list-style-type: none">✓ To talk about the suitable properties of construction materials.✓ To explain what a buttress is.	<div>Construction</div>	<div>Year 4</div> <div>Designing</div> <ul style="list-style-type: none">✓ To use evaluation of previous construction to design a shell-structure.✓ To gather information about a user’s wants and needs. <div>Making</div> <ul style="list-style-type: none">✓ To experiment with the construction of nets and domed shell-structures.✓ To understand that corrugating, laminating and ribbing can be used to strengthen shell-structures.✓ To use scissors to score joining flaps.✓ To draw joining flaps accurately so that they can’t be seen on the finished product.✓ To use computer-aided finishing techniques. <div>Evaluating</div> <ul style="list-style-type: none">✓ To give strengths and limitations of existing packaging and domed shell-structures.✓ To evaluate the positions of where to join a shell-structure.✓ To evaluate how well a design protects the intended object/ user.✓ To compare and contrast their design with their peers. <div>Technical Knowledge</div> <ul style="list-style-type: none">✓ To deconstruct nets and domed shell-structures.✓ To understand how to strengthen a structure using corrugation, ribbing and lamination.
	<div>Vocabulary</div> <ul style="list-style-type: none">✓ architect✓ construction✓ free-standing structure✓ joining materials✓ mock-up✓ net✓ ruler✓ scissors✓ stable✓ template	<div>Vocabulary</div> <ul style="list-style-type: none">✓ base✓ buttress✓ free-standing structure✓ hidden join✓ mock-up✓ rigid✓ score✓ shelter✓ weight	<div>Vocabulary- Construction</div> <ul style="list-style-type: none">✓ 3-D✓ corrugating✓ deconstruct✓ dome structure✓ flaps✓ joining tabs✓ laminating✓ net✓ reinforce✓ ribbing✓ scoring✓ shell-structure	<div>Vocabulary- CAD</div> <ul style="list-style-type: none">✓ CAD✓ copy✓ dimensions✓ gridlines✓ locking✓ paste✓ software✓ zoom✓
<div>Electrical Components</div> <div>EYFS</div>	<div>Electrical Components</div> <div>Year 3</div> <div>Design</div>	<div>Electrical Components & CAM</div> <div>Year 6</div> <div>Designing</div>		

	<ul style="list-style-type: none"> ✓ To use research and historical knowledge to inform designs for a lighthouse circuit. ✓ To use labelled sketches and instructions to plan a design for a lighthouse circuit. ✓ To test different circuit components. <p>Making</p> <ul style="list-style-type: none"> ✓ To make different electrical systems. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To evaluate how some key designs of engineers in design and technology have helped shape the world. ✓ To suggest ways lighthouses could change in the future. ✓ To evaluate different designs of lighthouse and how they meet the intended design purpose. ✓ To talk about ways their lighthouse functions electronically. ✓ To suggest ways their lighthouse could be altered to improve efficiency. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To understand that electrical systems have an input, process and output. ✓ To know that electrical circuits and components can be used to create functional products. ✓ To understand what components a circuit requires. ✓ To recognise designs that require electrical circuits to be functional. ✓ To understand how to construct a circuit. 	<ul style="list-style-type: none"> ✓ To use previous learning and historical context to inform designs for a functional product with an electrical component linked to WWII (e.g. air raid siren). ✓ To create detailing drawings and plans drawn to scale. <p>Making</p> <ul style="list-style-type: none"> ✓ To make different series circuits comprising of different numbers of cells, buzzers and bulbs. ✓ To apply scientific knowledge to alter a circuit for its functionality. ✓ To use a computer control program to enable an electrical product to work automatically in response to changes in the environment. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To understand developments in D&T and its impact on individuals and society. ✓ To evaluate different electrical components and circuits and explain fully how electrical input and output is affected. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To know how more complex electrical circuits and components can be used to create functional products. ✓ To know how to program a computer to control products. ✓ To understand how circuit design affects output and functionality.
Vocabulary	<p>Vocabulary</p> <ul style="list-style-type: none"> ✓ battery ✓ bulb ✓ circuit ✓ components ✓ electrical current ✓ flame resistant ✓ flaw ✓ light ✓ switch ✓ wire 	<p>Vocabulary – Electrical Components</p> <ul style="list-style-type: none"> ✓ bulb ✓ buzzer ✓ cell ✓ circuit ✓ components ✓ drawn to scale ✓ functionality ✓ series circuit ✓ switch ✓ voltage ✓ wires <p>Vocabulary –CAM</p> <ul style="list-style-type: none"> ✓ CAD ✓ coding ✓ input ✓ output ✓ sprite
<p>Mechanical Components</p> <p>Year 1</p> <p>Designing</p> <ul style="list-style-type: none"> ✓ To talk about the purpose of a wheel. ✓ To talk about their own experience of vehicles with wheels. ✓ To talk about designs for vehicles to carry a toy. ✓ To make a drawing of a design for a four-wheel vehicle to carry a toy. <p>Making</p> <ul style="list-style-type: none"> ✓ To experiment with construction kits to make an object that moves. ✓ To attach wheels to a chassis using an axle with cotton reels and dowels. ✓ To attach wheels to a chassis using an axle with straws and paper wheels/circles. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To suggest reasons why a wheel and axle wobbles based on hole position. ✓ To talk about why their vehicle moves. ✓ To say what is similar about their and another vehicle. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To recognise the difference between fixed and freely moving axles. <p>To understand what a wheel, chassis and axle is.</p>	<p>Mechanical Components</p> <p>Year 3</p> <p>Designing</p> <ul style="list-style-type: none"> ✓ To use research and historical knowledge to inform designs for a Shaduf. ✓ To use labelled sketches and instructions to plan a design for a Shaduf. ✓ To test different levers and pulleys for weight bearing. <p>Making</p> <ul style="list-style-type: none"> ✓ To make levers and pulleys that can lift different loads from a surface. ✓ To vary the position of the fulcrum to lift a load using a lever. ✓ To strengthen structures using previous learning. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To compare Egyptian Shaduf designs with their own. ✓ To contrast Egyptian Shadufs with modern designs that use pulleys and levers. ✓ To evaluate how well their design lifts varying loads. ✓ To suggest ways their Shaduf could be altered to improve efficiency with the support of their peers. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To recognise the difference between a lever and a pulley. ✓ To understand how to adapt a lever and a pulley based on load weight. ✓ To understand how pulleys and levers create movement. 	<p>Mechanical Components</p> <p>Year 5</p> <p>Design</p> <ul style="list-style-type: none"> ✓ To use previous learning and scientific context to inform designs for a functional product with mechanical components. ✓ To collect data on a user's wants and needs via a survey or interview. ✓ To use exploded diagrams to demonstrate design ideas. ✓ To create prototypes to evaluate an initial design. <p>Making</p> <ul style="list-style-type: none"> ✓ To use construction kits with gears to mesh gears at right angles. ✓ To make mechanical systems that involve the correct ratio (in gears: teeth to spin; in pulleys: length of pulley to frequency of turn). <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To analyse and evaluate current designs that use mechanical components relating to intended user and purpose. ✓ To evaluate their own and their peers' designs relating to efficiency and smoothness of movement at different points in the design process. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To recognise the mechanical differences between fixed, moveable and compound pulleys. ✓ To understand how pulleys that are joined in different ways create movement

		✓ To understand how gear systems that are joined in different ways create movement.
<div>✓ axle</div> <div>✓ cab</div> <div>✓ chassis</div> <div>✓ fixed</div> <div>✓ free</div> <div>✓ vehicle</div> <div>✓ wheel</div> <div>Vocabulary</div>	<div>✓ beam</div> <div>✓ fulcrum</div> <div>✓ labelled sketch</div> <div>✓ lever</div> <div>✓ load</div> <div>✓ pulley</div> <div>✓ simple machine</div> <div>Vocabulary</div>	<div>✓ coaxial gears</div> <div>✓ compound pulley</div> <div>✓ direction</div> <div>✓ exploded diagram</div> <div>✓ fixed pulley</div> <div>✓ gear</div> <div>✓ mechanism</div> <div>✓ moveable pulley</div> <div>✓ prototype</div> <div>✓ ratio</div> <div>✓ speed</div> <div>✓ teeth</div> <div>✓ turning force</div> <div>Vocabulary</div>

KEY: Current Year D&T Unit History Geography Art Science Reading Strategy				
Curriculum Overview Year 4				
Prior Year’s Curriculum Content		Year 4 Curriculum Content		Subsequent Year’s Curriculum Content
Construction (Summer): Textiles (Y2)		CROSS-CURRICULAR LINKS: Construction (Autumn): Vikings Textiles (Summer): Mayans Construction (Summer): Science		
Construction		Construction & CAD		Construction & CAD
<p>Year 3</p> <p>Designing</p> <ul style="list-style-type: none">✓ To use research and previous learning to inform designs for a free-standing structure.✓ To use labelled sketches and instructions to plan a design for a functional free-standing structure linked to the Iron Age.✓ To test simple mock-ups of structure supports (including buttresses) <p>Making</p> <ul style="list-style-type: none">✓ To build free-standing structures that are supported by a buttress.✓ To use scissors to score construction material.✓ To draw accurate cutting lines using a ruler.✓ To select suitable joining materials that provide hidden joins (glue, double-sided tape). <p>Evaluating</p> <ul style="list-style-type: none">✓ To compare designs and support structures of chairs created by Ludwig Mies Van Der Rohe.✓ To evaluate different ways of supporting a free-standing structure.✓ To evaluate how well a design is functional.✓ To talk about ways their free-standing structure is supported and can hold weight.✓ To suggest ways a structure could be altered whilst still meeting the intended user’s needs. <p>Technical Knowledge</p> <ul style="list-style-type: none">✓ To talk about the suitable properties of construction materials.✓ To explain what a buttress is.		<p>Designing</p> <ul style="list-style-type: none">✓ To use evaluation of previous construction to design a shell-structure.✓ To gather information about a user’s wants and needs. <p>Making</p> <ul style="list-style-type: none">✓ To experiment with the construction of nets and domed shell-structures.✓ To understand that corrugating, laminating and ribbing can be used to strengthen shell-structures.✓ To use scissors to score joining flaps.✓ To draw joining flaps accurately so that they can’t be seen on the finished product.✓ To use computer-aided finishing techniques. <p>Evaluating</p> <ul style="list-style-type: none">✓ To give strengths and limitations of existing packaging and domed shell-structures.✓ To evaluate the positions of where to join a shell-structure.✓ To evaluate how well a design protects the intended object/ user.✓ To compare and contrast their design with their peers. <p>Technical Knowledge</p> <ul style="list-style-type: none">✓ To deconstruct nets and domed shell-structures.✓ To understand how to strengthen a structure using corrugation, ribbing and lamination.		<p>KS3 & KS4</p> <p>Design</p> <ul style="list-style-type: none">✓ To use CAD to create joining elements of conduction.✓ To generate prototypes of finger joints. <p>Making</p> <ul style="list-style-type: none">✓ To make products that incorporate different types of wood and joints.✓ To use bench drills and electric sanders. <p>Evaluating</p> <ul style="list-style-type: none">✓ To use testing as the basis of evaluation.✓ To evaluate at different points in the design process, providing reasons for issues relating to efficiency and testing further to overcome these. <p>Technical Knowledge</p> <ul style="list-style-type: none">✓ To understand how to join using the correct form of joint (butt joint, finger joint etc).
Vocabulary		Vocabulary- Construction	Vocabulary- CAD	Vocabulary
<ul style="list-style-type: none">✓ base✓ buttress✓ free-standing structure✓ hidden join✓ mock-up✓ rigid✓ score✓ shelter✓ weight		<ul style="list-style-type: none">✓ 3-D✓ corrugating✓ deconstruct✓ dome structure✓ flaps✓ joining tabs✓ laminating✓ net✓ reinforce✓ ribbing✓ scoring✓ shell-structure	<ul style="list-style-type: none">✓ CAD✓ copy✓ dimensions✓ gridlines✓ locking✓ paste✓ software✓ zoom✓	<ul style="list-style-type: none">✓ annotated sketch✓ bench hook✓ butt joint✓ diagonal brace✓ frame✓ gusset✓ prototype
				<ul style="list-style-type: none">✓ vertical✓ horizontal✓ CAD✓ industry✓ machines✓ manufactured wood

<p style="text-align: center;">Textiles</p> <p>Year 2</p> <p>Design</p> <ul style="list-style-type: none"> ✓ To talk about existing textile designs and print patterns. ✓ To use pictures and words to plan and design a textile product. ✓ To use IT to plan and design a textile product. ✓ To make and use templates. <p>Making</p> <ul style="list-style-type: none"> ✓ To use pins as a way of securing material and templates. ✓ To use chalk to draw around a template. ✓ To use scissors to cut templates and material accurately. ✓ To use a straight edge to mark lines for cutting. ✓ To select suitable equipment to join different parts of materials (glue, sewing, staples, pins). <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To say what they like and dislike about joining with sewing, gluing and pinning based on comfort and aesthetic choices. ✓ To evaluate different fabrics. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To sew using over stitch. ✓ To understand the purpose of a template. ✓ To select a chosen fabric based on its properties. ✓ To apply finishing techniques of stencil printing and gluing. 	<p style="text-align: center;">Textiles</p> <p>Year 4</p> <p>Designing</p> <ul style="list-style-type: none"> ✓ To gather information about a user's wants and needs. ✓ To create annotated sketches of sewing techniques for a textile creation. ✓ To generate prototypes of knife pleats, hems and gathers. ✓ To create a simple mock-up. <p>Making</p> <ul style="list-style-type: none"> ✓ To use pins to join materials before stitching. ✓ To use measurement ratios to create a template that is to scale. ✓ To experiment with and select different ways of gathering material as a finishing technique. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To give strengths and limitations of back stitch, catch stitch and running stitch as joining techniques. ✓ To compare and contrast ways of folding material (e.g. knife pleat and gathers) ✓ To compare and contrast their design with their peers. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To sew using back stitch, running stitch and catch stitch. ✓ To understand that a hem should be hidden. ✓ To use folding of material (e.g. hems and pleats) as a finishing technique. 	<p style="text-align: center;">Textiles</p> <p>KS3</p> <p>Designing</p> <ul style="list-style-type: none"> ✓ To gather information about a user's wants and needs. ✓ To create annotated sketches of sewing techniques for a textile creation. ✓ To generate prototypes of knife pleats, hems and gathers. <p>Making</p> <ul style="list-style-type: none"> ✓ To use pins to join materials before stitching. ✓ To use templates to create a range of textiles. ✓ To use measurement ratios to create a template that is to scale. ✓ To experiment with different ways of cutting fabric for aesthetic reasons and to prevent fraying. ✓ To experiment with and select different ways of gathering material as a finishing technique. <p>Evaluating</p> <ul style="list-style-type: none"> ✓ To compare clothing and accessories sewn in different ways. ✓ To evaluate a range of stitches and state which are fit for purpose. <p>Technical Knowledge</p> <ul style="list-style-type: none"> ✓ To understand how tie-dye can create colour and pattern. ✓ To understand the purpose of a drawstring. ✓ To use a sewing machine to join material. ✓ To apply knowledge of gathers to a drawstring. ✓ To use folding of material (e.g., hems and pleats) as a finishing technique.
<p style="text-align: center;">Vocabulary</p> <ul style="list-style-type: none"> ✓ designer ✓ fabric ✓ join ✓ lining ✓ over stitch ✓ pins ✓ template 	<p style="text-align: center;">Vocabulary</p> <ul style="list-style-type: none"> ✓ annotated sketches ✓ back stitch ✓ catch stitch ✓ fray ✓ gathering ✓ hem ✓ knife pleat ✓ running stitch ✓ seam 	<p style="text-align: center;">Vocabulary</p> <ul style="list-style-type: none"> ✓ templates ✓ batch production

<div> <div>KEY: Current Year D&T Unit</div> <div> History Geography Art Science Reading Strategy </div> </div> <div>Curriculum Overview Year 5</div>		
Prior Year's Curriculum Content	Year 5 Curriculum Content	Subsequent Year's Curriculum Content
<div>CROSS-CURRICULAR LINKS:</div> <div>Mechanisms (Spring): Forces (Y3)</div> <div>Mechanical Components</div> <div> <div>Year 3</div> <div>Designing</div> <ul style="list-style-type: none"> To use research and historical knowledge to inform designs for a Shaduf. To use labelled sketches and instructions to plan a design for a Shaduf. To test different levers and pulleys for weight bearing. <div>Making</div> <ul style="list-style-type: none"> To make levers and pulleys that can lift different loads from a surface. To vary the position of the fulcrum to lift a load using a lever. To strengthen structures using previous learning. <div>Evaluating</div> <ul style="list-style-type: none"> To compare Egyptian Shaduf designs with their own. To contrast Egyptian Shadufs with modern designs that use pulleys and levers. To evaluate how well their design lifts varying loads. To suggest ways their Shaduf could be altered to improve efficiency with the support of their peers. <div>Technical Knowledge</div> <ul style="list-style-type: none"> To recognise the difference between a lever and a pulley. To understand how to adapt a lever and a pulley based on load weight. <div>To understand how pulleys and levers create movement.</div> </div>	<div>CROSS-CURRICULAR LINKS:</div> <div>Mechanisms (Spring): Earth & Space, Forces</div> <div>Mechanical Components</div> <div> <div>Year 5</div> <div>Design</div> <ul style="list-style-type: none"> To use previous learning and scientific context to inform designs for a functional product with mechanical components. To collect data on a user's wants and needs via a survey or interview. To use exploded diagrams to demonstrate design ideas. To create prototypes to evaluate an initial design. <div>Making</div> <ul style="list-style-type: none"> To use construction kits with gears to mesh gears at right angles. To make mechanical systems that involve the correct ratio (in gears: teeth to spin; in pulleys: length of pulley to frequency of turn). <div>Evaluating</div> <ul style="list-style-type: none"> To analyse and evaluate current designs that use mechanical components relating to intended user and purpose. To evaluate their own and their peers' designs relating to efficiency and smoothness of movement at different points in the design process. <div>Technical Knowledge</div> <ul style="list-style-type: none"> To recognise the mechanical differences between fixed, moveable and compound pulleys. To understand how pulleys that are joined in different ways create movement To understand how gear systems that are joined in different ways create movement. </div>	<div>Mechanical Components</div> <div> <div>KS3 & KS4</div> <div>Design</div> <ul style="list-style-type: none"> To use previous learning and scientific context to inform designs for a functional product that includes different mechanical components. To follow a design brief and use this to inform research on product design. To use exploded diagrams to demonstrate each movement of the mechanical component. <div>Making</div> <ul style="list-style-type: none"> To make gear trains of different lengths that are used to create movement in different products. <div>Evaluating</div> <ul style="list-style-type: none"> To use testing as the basis of evaluation. To evaluate at different points in the design process, providing reasons for issues relating to efficiency and testing further to overcome these. <div>Technical Knowledge</div> <ul style="list-style-type: none"> To recognise that forces affect linkages. To understand the different motions that cams can make. </div>
<div>Vocabulary</div> <ul style="list-style-type: none"> beam fulcrum labelled sketch lever load pulley simple machine 	<div>Vocabulary</div> <ul style="list-style-type: none"> coaxial gears compound pulley direction exploded diagram fixed pulley gear mechanism moveable pulley prototype ratio speed teeth turning force 	<div>Vocabulary</div> <ul style="list-style-type: none"> linear movement oscillating movement reciprocating movement rotary movement direction drive belt exploded diagram gear mechanism prototype pulley ratio speed teeth turning force

<div> <div>KEY: Current Year D&T Unit</div> <div> History Geography Art Science Reading Strategy </div> </div> <div>Curriculum Overview Year 6</div>		
Prior Year's Curriculum Content	Year 6 Curriculum Content	Subsequent Year's Curriculum Content
CROSS-CURRICULAR LINKS: Electrical Systems (Spring): Electricity (Y4) Food & Nutrition (Summer): History of the Fishing Industry (Y3), Seasons & Weather (Y1)	CROSS-CURRICULAR LINKS: Electrical Systems (Spring): Electricity, WWII Food & Nutrition (Summer): South America	
<div>Food & Nutrition</div> Year 3 <ul style="list-style-type: none"> ✓ To understand that the Ancient Egyptians developed fermentation. ✓ To state some foods that contain gluten and yeast. ✓ To discuss about the way in which food processing can affect the taste, appearance, texture and colour of bread. ✓ To understand the need for covering dough to maintain hygiene during benching and proofing. ✓ To effectively disinfect surfaces. ✓ To develop kneading techniques and understand why a floured surface is required. ✓ To weigh dry ingredients using scales. ✓ To use a measuring jug. 	<div>Food & Nutrition</div> Year 6 <ul style="list-style-type: none"> ✓ To know that food is grown, reared and caught in the UK, Europe and the wider world. ✓ To recognise food products that are imported from South America. ✓ To understand seasonality. ✓ To understand that seasons affect food availability. ✓ To understand the difference between cage-reared and free-range eggs. ✓ To understand that different food and drink contain different substances (nutrients, water and fibre) that are needed for health. ✓ To use knowledge of cooking and nutrition to adapt recipes. ✓ To maintain a high level of hygiene when preparing food, including the use of different cloths for different surfaces to prevent cross-contamination. ✓ To use a knife to peel, chop, dice and slice fresh ingredients for a savoury dish. ✓ To demonstrate safety measures when using a heat source. ✓ To accurately scale a recipe up or down. ✓ To accurately measure ingredients using standard units of measurement. 	<div>Food & Nutrition</div> KS3 & KS4 <ul style="list-style-type: none"> ✓ To use a range of knife skills based on the product. ✓ To understand food miles and seasonality. ✓ To conduct experiments with food products. ✓ To use vegetable peelers. ✓ To make a range of different bread products. ✓ To experiment with yeast and how it activates with temperature. ✓ To use meat as an ingredient. ✓ To create food products with different forms of protein. ✓ To understand why different chopping boards are needed to prevent cross-contamination. ✓ To look at fridge positioning for storing ingredients.
<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ baking ✓ benching ✓ dough ✓ fermentation ✓ gluten ✓ kneading ✓ leavening ✓ proofing ✓ yeast 	<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ cage-reared ✓ cross-contamination ✓ dice ✓ free-range ✓ imported/importation ✓ nutrient ✓ processed ✓ production ✓ reared ✓ seasonality ✓ slice ✓ sustainability 	<div>Vocabulary</div> <ul style="list-style-type: none"> ✓ vegetable peeler ✓ activation ✓ temperature ✓ refrigeration ✓ meat products ✓ experimentation ✓ protein ✓ Eatwell plate ✓ cross-contamination
<div>Electrical Components</div> Year 3 Design <ul style="list-style-type: none"> ✓ To use research and historical knowledge to inform designs for a mining helmet circuit. ✓ To use labelled sketches and instructions to plan a design for a mining helmet circuit. ✓ To test different circuit components Making <ul style="list-style-type: none"> ✓ To make different electrical systems. Evaluating <ul style="list-style-type: none"> ✓ To evaluate how some key designs of engineers in design and technology have helped shape the world. ✓ To suggest ways mining helmets could change in the future. ✓ To evaluate different designs of mining helmet and how they meet the intended design purpose. ✓ To talk about ways their mining helmet functions electronically. 	<div>Electrical Components</div> Year 6 Designing <ul style="list-style-type: none"> ✓ To use previous learning and historical context to inform designs for a functional product with an electrical component linked to WWII (e.g., air raid siren). ✓ To create detailing drawings and plans drawn to scale. Making <ul style="list-style-type: none"> ✓ To make different series circuits comprising of different numbers of cells, buzzers and bulbs. ✓ To apply scientific knowledge to alter a circuit for its functionality. ✓ To use a computer control program to enable an electrical product to work automatically in response to changes in the environment. Evaluating <ul style="list-style-type: none"> ✓ To understand developments in D&T and its impact on individuals and society. 	<div>Electrical Components</div> KS3 & KS4 Designing <ul style="list-style-type: none"> ✓ To use previous learning and historical context to inform designs for a functional product with an electrical component linked audio. ✓ To use CAD to create deigns to scale. Making <ul style="list-style-type: none"> ✓ To make circuit boards ✓ To use Circuit Wizard to test efficiency in a circuit. Evaluating <ul style="list-style-type: none"> ✓ To use Circuit Wizard to adapt a circuit to improve efficiency and output. Technical Knowledge <ul style="list-style-type: none"> ✓ To understand what soldering is ✓ To understand how circuit design affects output and functionality. ✓ To laser to cut the housing of a circuit.

<div><div>✓ To suggest ways their mining helmet could be altered to improve efficiency.</div><div>Technical Knowledge</div><div>✓ To understand that electrical systems have an input, process and output.</div><div>✓ To know that electrical circuits and components can be used to create functional products.</div><div>✓ To understand what components a circuit requires.</div><div>✓ To recognise designs that require electrical circuits to be functional.</div><div>✓ To understand how to construct a circuit.</div></div>	<div><div>✓ To evaluate different electrical components and circuits and explain fully how electrical input and output us affected.</div><div>Technical Knowledge</div><div>✓ To know how more complex electrical circuits and components can be used to create functional products.</div><div>✓ To know how to program a computer to control products.</div><div>✓ To understand how circuit design affects output and functionality.</div></div>		
<div><div>Vocabulary</div><div>✓ battery</div><div>✓ bulb</div><div>✓ circuit</div><div>✓ components</div><div>✓ electrical current</div><div>✓ flame resistant</div><div>✓ flaw</div><div>✓ light</div><div>✓ switch</div><div>✓ wire</div></div>	<div><div>Vocabulary – Electrical Components</div><div>✓ bulb</div><div>✓ buzzer</div><div>✓ cell</div><div>✓ circuit</div><div>✓ components</div><div>✓ drawn to scale</div><div>✓ functionality</div><div>✓ series circuit</div><div>✓ switch</div><div>✓ voltage</div><div>✓ wires</div></div>	<div><div>Vocabulary –CAM</div><div>✓ CAD</div><div>✓ coding</div><div>✓ input</div><div>✓ output</div><div>✓ sprite</div></div>	<div><div>Vocabulary</div><div>✓ automation</div><div>✓ co-bots</div><div>✓ software</div><div>✓ soldering</div><div>✓ resister</div><div>✓ transistor</div><div>✓ audio amp</div><div>✓ capacitor</div><div>✓ circuit boards</div><div>✓ etch</div><div>✓ drill</div></div>

The Journey of Design & Technology- Important People Appendix



Year 1
Autumn 1
Mechanical Components:
Karl Benz

Year 1
Spring 1
Food & Nutrition:
Jamie Oliver



Year 2
Autumn Term
Construction:
Christopher Wren



Year 2
Spring 2
Textiles:
Patrick Grant

Year 2
Spring 2
Food & Nutrition:
Enrique Olivera



Year 3
Autumn Term
Construction:
Ludwig Mies Van der Rohe

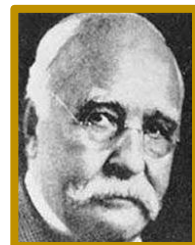
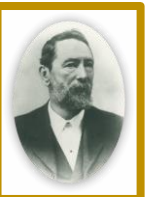


Year 3
Spring Term
Electrical Components:
Robert Stevenson

Year 3
Summer Term
Mechanical Components:
William Armstrong



Year 3
Summer Term
Food & Nutrition:
Richard Smith

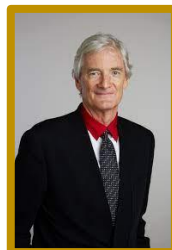


Year 4
Autumn Term
Construction & C.A.D:
Robert Gair



Year 4
Summer Term
Textiles:
Ozwald Boateng

Year 4
Summer Term
Construction:
LaMarcus Adna Thompson



Year 5
Spring Term
Mechanical Components:
James Dyson



Year 6
Spring Term
Electrical Components & C.A.M:
Sir Tim Berners-Lee

Year 6
Summer Term
Food & Nutrition:
Rachel Green

